

**DCR PRODUCTIONS**

**presents**



# **THE AMAZING MARTIAL ARTS SHOW**

“Man at his best, like water,  
Serves as he goes along:  
Like water he seeks his own level,  
The common level of life,  
Loves living close to the earth,  
Living clear down in his heart,  
Loves kinship with his neighbors,  
The pick of words that tell the truth,  
The even tenor of a well-run state,  
The fair profit of able dealing,  
The right timing of useful deeds,  
And for blocking no one's way  
No one blames him.”

LAO TZU



# **PROGRAM**

## **OPENING PERFORMANCE**

Master Don Robinson — Flaming Boards  
Introduction of Tonight's Performers

## **KATA FORMS — KARATE AND KUNG-FU**

Black Belts Lee Fortin and Bob Gaughan  
Performing Basic and Advanced Katas  
Master Don Robinson — Performing Amotek  
Master Lion — Performing The Way of The Content Lion  
Master Lion — Performing Control in Breathing Kata  
with Master Don Robinson Assisting

## **FIGHT SCENES — KARATE AND KUNG-FU**

## **DEMONSTRATION OF BODY AND MIND CONTROL**

Shodan (1st degree) Black Belt Lee Fortin  
Performing Power Board Breaking  
Sandan (3rd degree) Black Belt Bob Gaughan  
Performing Power Tile Breaking  
Master Don Robinson — Performing Speed Striking  
Master Lion — Performing Power Tearing

## **WEAPONRY**

Heavy Link Chain (Manrikigusari) — Master Lion  
Fighting Knives — Master Don Robinson  
Sai — Master Lion  
Bo — Master Don Robinson  
Samurai Swords — Master Lion  
Kung-Fu Sabers — Master Don Robinson  
Throwing Stars (Shuriken)  
Master Don Robinson Throwing, Master Lion Catching  
Karate Sticks (Nunchaku) — Master Don Robinson

## **FINALE**

Master Don Robinson and Master Lion  
Fighting with Weapons  
Black Belts Lee Fortin and Bob Gaughan  
Joining Master Don Robinson and Master Lion



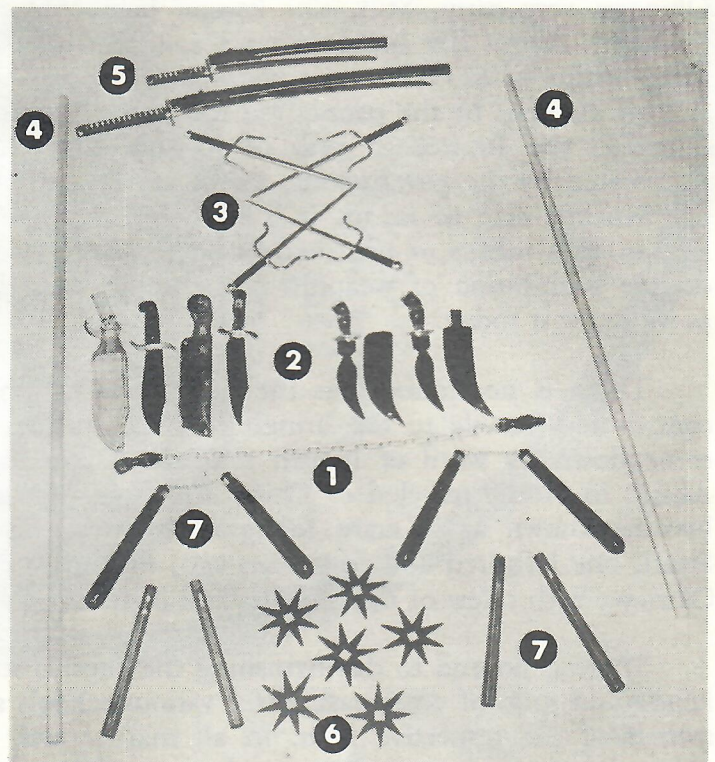
## Kata

Kata, the formal exercise, or “forms” consist of systematically organized series of techniques performed in a set sequence. They include all the various techniques, foot techniques, body shifting, etc., used in kicking, punching, blocking, etc. Before the modern system of sparring was developed, the formal exercises were the major form of the Martial Arts practice.

Most of the formal exercises were created by famous karate masters, and into them are skillfully woven the various techniques of defense and attack. Most of them are based on the imagined existence of many enemies. They provide the base from which present karate techniques developed, and are still the textbook of the art.

## WEAPONS

1. Heavy Link Chain (Manrikigu-sari), origin — China
  2. Fighting Knives, origin — India
  3. Sai, origin — Okinawa
  4. Bo (Staff), origin — Okinawa
  5. Samurai Swords (Daito and Shoto), origin — Japan
  6. Throwing Stars (Shuriken), origin — China
  7. Karate Sticks (Nunchaku), origin — Okinawa
- Kung-Fu Sabers, origin — China  
(not pictured)





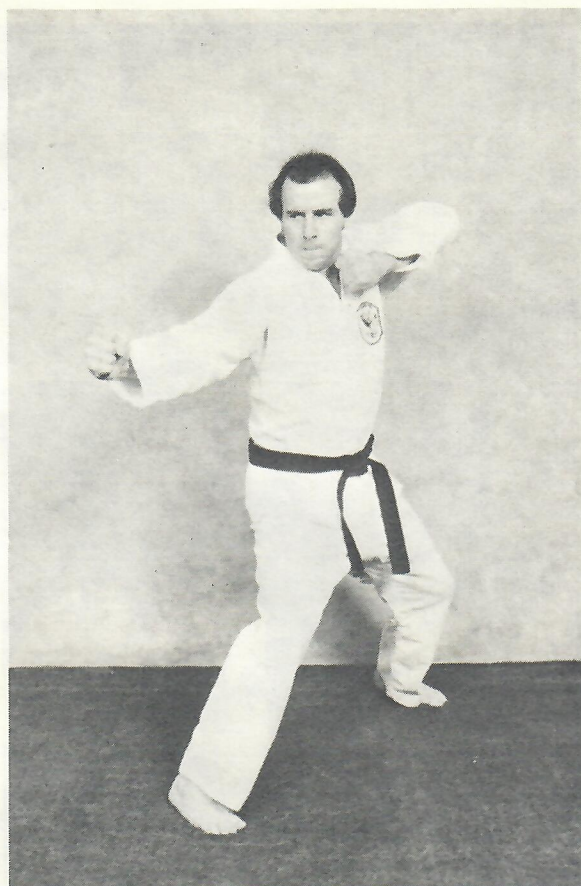


### **MASTER DON ROBINSON**

From The West Coast

"Fear is the greatest of all man's troubles. The fear of money, security, pain, of life and death are only a few. Through the training of the Martial Arts, both the mental and physical fears, can be toned down to the degree of non-existence. This can only be accomplished by having confidence in one's self."

*Master Don Robinson*

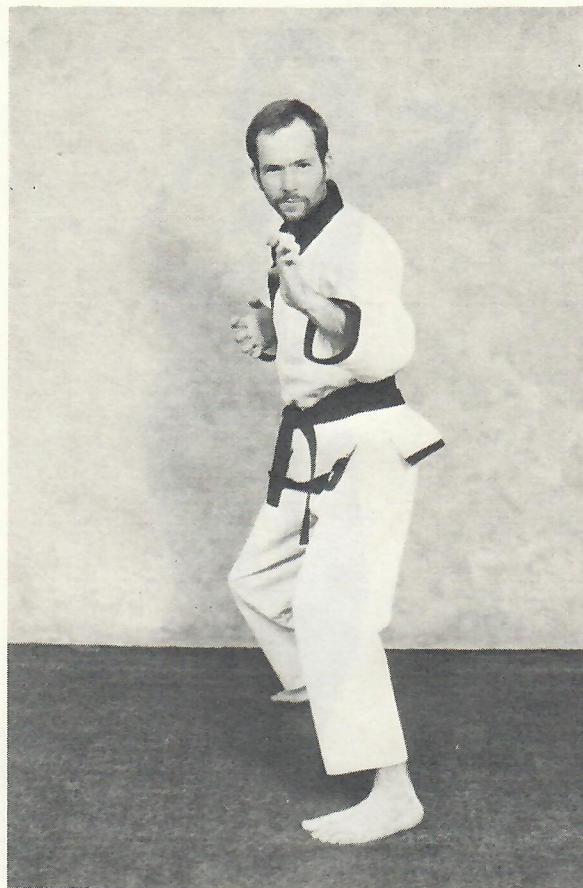


**LEE FORTIN**  
**Shodan Black Belt**  
From South Dakota

"Through the Martial Arts, I've obtained the nobility to handle most of my unwanted situations with strength and awareness that has given me confidence and peace of mind."

*Lee Fortin*





**BOB GAUGHAN**  
**Sandan Black Belt**

From Southern California

"The Martial Arts is a science of the body, mind and soul. Learning to defend yourself, through the Martial Arts, brings a peace within yourself."

*Bob Gaughan*



**MASTER LION**  
From The East Coast

“Nature is a powerful, magnificent mystery.  
Existence is a soft, gentle mystery.  
All things that flow as nature flows,  
fall to a soft, gentle mystery.  
All things that flow as existence flows,  
rise to a powerful, magnificent mystery.  
To flow as nature flows,  
the outline of your body will be indistinct.  
To flow as existence flows,  
the form of your mind will be undefined.  
Remain a mystery to others,  
you remain powerfully, magnificently invisible.  
Remain a mystery to yourself,  
you remain softly, gently immortal.”

*Lion*